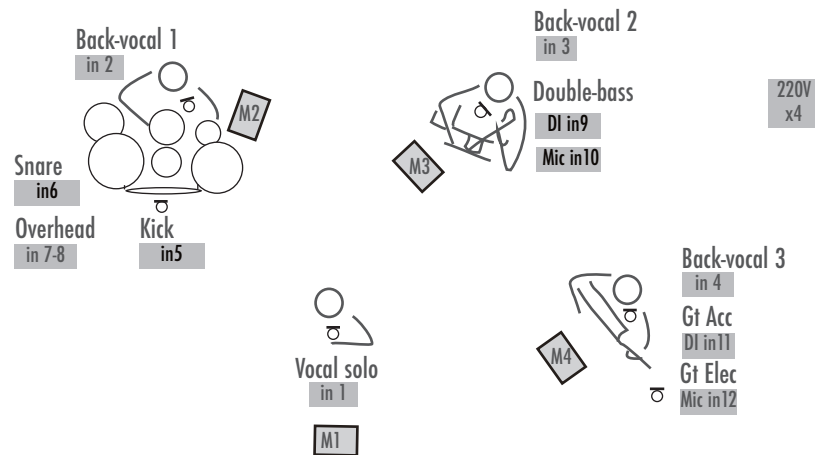


FANNY BERIAUX QUARTET SET-UP	FOR REGULAR CONCERT OF APPROX. DURATION: 90MIN	
SOUND TECHNICAL RIDER		LAST UPDATE: 23 Oct 2008



EQUIPMENT REQUIREMENTS:

VENUE PROVIDES:

Linear response front-house system with 1-2 subwoofers and 4 floor-monitors required
 Console: 12 mono inputs + 2 stereo inputs / 4 pre fader aux outputs, 2 post fader aux output
 Outboard: 4 Vocal Compressors, 1 Vocal EQ, 1 Vocal Plate, 1 Room Reverb (optional in very small venues)
 (Yamaha DM-1000 recommended for internal outboard processing)
 Stage patch 12 inputs 6 outputs

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PATCH LIST:

- 1** Vocal-soloist - Neumann KMS105, Shure SM87A
- 2-4** Back-Vocals - Neumann KMS105, Shure SM87A, Shure Beta 58
- 5** Kick - Shure SM52, AKG 112
- 6** Snare - SM57, Sennheiser MD-241 (optional in very small venues)
- 7-8** Overhead - Pair of Neumann KM184, Schoeps MK-4, Shure SM-81
- 9** Double-bass - High impedance DI (Boss DI-1, Fishman) or direct amp output
- 10** Double-bass - DPA 4060/4061 mic mounted next to the bridge (optional in very small venues)
- 11** Acoustic Guitar - DI
- 12** Electric Guitar - Shure SM57, Sennheiser MD-241

TECHNICAL CREW REQUIREMENTS:

The sound system and light set-ups should be prepared in time to allow a light&sound rehearsal with musicians starting min. 2 hours before the show.